

# AT THE THEATRES THIS WEEK

**ACADEMY OF MUSIC.**  
Tuesday, Wednesday, Thursday and Friday afternoons at 4 o'clock, and Thursday night at 8:30, "Racketty-Packetty House."

**BLIND THEATRE.**  
All the week, with matinees Tuesday, Thursday and Saturday, Grayce Scott Company in "Arizona."

**COLONIAL THEATRE.**  
Vaudeville and pictures.

**Children's Play Feature of Week.**

At the very close of the theatrical season, one of the most delightful novelties of the year will be offered at the Academy of Music in "Racketty-Packetty House."

All the actors in this whimsical play are children and all are amateurs, except Master Kingdom Brown and the three little girls from the Children's Theatre of New York, who, in spite of their extreme youth, are to be classed as professionals. Clinton Hamilton, stage director of the Children's Theatre, has coached and drilled his large

Friday at 4 o'clock and Thursday night at 8:30. Richmond audiences will have their first opportunity of witnessing this charming fantasy of Doldrum.

When the Children's Theatre, New York, was inaugurated some two seasons ago by William K. Vanderbilt, Mrs. Burnett was requested to dramatize her already popular "Racketty-Packetty House," as the opening vehicle for the juvenile temple of Theatricals. The local presentation is under the auspices of the Commonwealth chapter of the Daughters of the American Revolution, for the benefit of the Mountain Mission.

Thirty-five of Richmond's Four Hundred will appear in the support of Master Kingdom Brown and the other members of the original company. "Racketty-Packetty House" has some pretty sound philosophy for the adults, but it does not obtrude itself. "There's nothing cures scarlet fever like cheering up," says Peter Piper, and "the best way to keep one's temper is to never lose it."

"Racketty-Packetty House" is one of the drollest little fantasies ever written in the way of fairy plays. Most of the action takes place in two dolls' houses in the nursery of a most modern little girl. The one from which the title is taken is in the last stages of ruin, from being battered about the nursery. Its occupants are all in rags and tatters, but, being dolls, have a great deal of fun out of life, and they learn that their home is to be burned, as its owner has decided to give most of her attention to a beautiful new dolls' house and its regally clothed occupants.

The love interest of the play is wrapped in the characters of Peter Piper, of Racketty-Packetty House, and the Lady Patricia Vere de Vere.



Vere de Vere, at "Racketty-Packetty House," Academy, May 19, 20, 21, 22.

so beloved by Tony, who will be interpreted by Mr. Newing. Mr. Clark gets the fat part of Canby, the rough and ready richman. The rest of the company, which will be considerably augmented for this big production, will have pleasant roles. Mr. Berthelot will live up to the standard that he has set for himself in the

curated on Thursday will bring five new acts, headed by the Little Lambs, a comedy act by girls and a satire on boarding life. Baker and O'Neal are comedians; "Queenie" Dunedin will offer a variety of comedy, bicycle riding and singing; Billy Quirk is a

In the Hearst-Selig Pictorial News Service, the photographs for which are made by the staff of the International News Service, and come from all quarters of the globe.



GLEN ANDERS, Grayce Scott Company.

cast so thoroughly that a satisfactory performance could have been given last week, but rehearsals have been held every day, nevertheless, in order that all the little actors might become perfectly easy in their parts.

Those who have watched the rehearsals enthusiastically predict that the large audiences which these unique performances will certainly attract will be amazed and delighted by the proficiency of the actors and the charm of the play.

At the Bijou, the Grayce Scott Company will present throughout the week,



MAY SHELTON At the Colonial this week.

Augustus Thomas's famous play, "Arizona," which, it is fair to assume, will be quite as well put on and will prove quite as popular as was "The Rose of the Rancho" last week.

The Lyric will remain unoccupied for the week, while important repairs and alterations are being made, but will reopen on May 25 with feature motion pictures.

Vaudeville and pictures, as usual, will be shown at the Colonial.

"Racketty-Packetty House."

James Huncker once wrote a story to prove that "the great god Pan still lives" and he proved it. Mrs. Frances Hodgson Burnett set herself quite as hard a task when she undertook to prove in "Racketty-Packetty House" that dolls have hearts. You can rip off their heads, pull out their legs and even spill the sawdust out of their bodies, but they feel it all, because they have hearts.

At the Academy of Music this week, on Tuesday, Wednesday, Thursday and



MARJORIE BROWN, as Cynthia in "Racketty-Packetty House."



DOROTHY BROWN as Queen Crosspatch in "Racketty-Packetty House," Academy.

of the newcomers, and, of course, the ending is happy.

The local engagement is under the direction of Clinton Hamilton, stage director of the Children's Theatre, New York. The entire original scenery, costumes and lighting effects are used in this production.

Grayce Scott Company in "Arizona."

Grayce Scott and her players will carry their audiences out into the great and boundless West this week, using as the carry-all for this purpose the best of all of Augustus Thomas's plays, "Arizona." The play is not unknown in Richmond. It has been witnessed here on several occasions, but it is one of those insidious dramas, for it grows and grows on one. Literally eating that indestructible something that we call Americanism, because we are unable to express it differently, "Arizona" holds those who see it entranced and makes them long for more. It is the sort of story that one hates to finish and having finished, wants to read all over again.

Mr. Thomas has mixed native sons and sons of the army, as well as Mexicans in his story and has made the mixture so real and so pleasant that when Blanche Bates created the part of Bonita at the Casino Theatre, New York, she started an engagement that was unbroken so far as continuous



MASTER KINGDOM BROWN as Peter Piper in "Racketty-Packetty House."

performances are concerned until Gotham became conquered by the sextet of Florida furs. This in itself is a wonderful tribute to the play. It is almost unnecessary to tell the plot in detail. Almost everybody knows the story of "Arizona."

There is intrigue, a wronged woman, a lieutenant of cavalry who is resigned by his superior officer and thus driven from under the flag he so loves, there is love and there is adventure. Indeed, "Arizona" is a sort of sublimated melodrama, yet throughout the action of the play, notwithstanding the fact that the army is always present, there is but one shot fired.

To Miss Scott, naturally, falls the role of the heroine, Bonita. Denton, the discredited officer who loves Bonita, will be given to Mr. Warner. Mr. Barnett does so well as a villain that he will get the same portion this week. Miss Diddle will be Estrella, while Miss Ball will enact the wronged girl



DE WITT NEWING, Manager of the Grayce Scott Company.

matter of production, and altogether "Arizona" should prove another success for the popular company.

At the Colonial. With a bill that eclipses any seen at the Colonial during the regular season, the week starting Monday promises to be a happy one for the large clientele of that house. Special features have been engaged, and there will be the usual ten acts shown during the week.

Herbert Lloyd and company will headline the offerings for the first half of the week with a big comedy act that is said to contain a laugh for every second. Lloyd is an old burlesque comedian, and he has combined some of the happiest ideas of that form of entertainment into a clean and wholesome vaudeville act that will undoubtedly prove very popular. There are four girls and two lesser comedians in support of the principal, and the special stage setting, which is a revolving affair designed to represent a sightseeing tour of New York, makes the act of a decided novel nature.

May Sheldon and the Kemp Sisters will offer a melange of singing and dancing. The three girls are fetching and have good singing voices, and with their lively dancing should prove one of the attractive numbers for the first half of the week.

Lawrence and Hurl Falls are comedians of a different kind, who combine their ability in an acrobatic specialty that is dangerous and humorous at the same time, and Lillian Carter will offer some of the new popular song successes, while there remains one act to be announced for the first half of the week.

The new bill which will be inaugurated

**Academy**

The Commonwealth Chapter, D. A. R., for Benefit of the Mountain Mission, Presents

**RACKETTY PACKETTY HOUSE**

By Frances Hodgson Burnett. Original Children's Theatre, N. Y., Production. Matinee Tuesday, Wednesday, Thursday, Friday, May 19, 20, 21, 22, 4 P. M. Thursday, May 21, 8:30 P. M. Seats now on sale. \$1.00, 75c, 50c, 25c.

**COLONIAL VAUDEVILLE**

GRAND SUMMER SEASON  
Three Performances Daily  
Matinee 3 P. M.  
5c, 10c, 20c.  
Evening 7 & 9 o'clock.  
10c, 20c, 30c.

The Year's Biggest Laugh.

**HERBERT LLOYD AND COMPANY**  
A Company of Girls and Comedians in a Comedy Skit Without Rhyme or Reason. Except to Amuse.

**LILLIAN CARTER**  
The Magnolia Blossom.

The Theatre That Is Cooler Than the Parks.

**MAY SHELTON and THE KEMP SISTERS**  
In a Melange of Singing and Dancing.

**HEARST-SELIG WEEKLY**  
Happenings of Interest Over Told in Motion Pictures.

**LAWRENCE and HURL FALLS**  
Knockabout Comedians

**JAMES DeBARRY AND COMPANY**  
Offering a Big Comedy Novelty.

Country Store Wednesday Night  
Complete Change of Bill Thursday.

**VAUDEVILLE**

**ARIZONA**

Grayce Scott Bijou  
DE WITT NEWING PRESENTS  
Miss Grayce Scott AND HER COMPANY

ALL THIS WEEK  
A POWERFUL LOVE STORY OF THE SOUTHWEST

**A Spring Suit**

It's high time for every man to be thinking Spring Suit thoughts—and we ask for the consideration of men who appreciate Good Clothes!

This spring we've struck out and away from the beaten track, and have in many ways distanced all our past accomplishments.

All the features making up the new spring styles combine to spell "beauty."

The soft rolling coat lapels sweep gracefully down over the chest, while the question of button arrangement is answered in a variety of ways. The Trousers hang easily and are just right.

From now on we'll present, from time to time, all the new and proper styles for men, and it will certainly pay you to look them over if you're at all interested in Good Clothes!

Spring Suits at \$15, \$18, \$20, \$25, \$40.

Remember that all Clothes prices sound about alike—the difference lies in the Clothes and not in the prices.

**ROGERS-PEET AGENCY.**

**KIRK-PARRISH CO.**  
Match Us If You Can!  
627 EAST BROAD (NEAR SEVENTH).

**Edison Diamond Disc Phonograph**

It is easy to make impressive claims in an advertisement, and it has been done so many times that we probably cannot better emphasize the difference between the Edison Diamond Disc Phonograph and familiar types of talking machines than to refrain from making any claims at all. We shall be content with your decision after you have heard this new instrument. We want you to hear and to bring with you some other musician.

**LEE FERGUSON PIANO CO.**  
119 East Broad St.

**Did You Know That \$206**

Would buy a nine-piece Genuine Veneered Mahogany Dining-Room Suite of the most approved Colonial pattern—a suite that will endure and be in style for 50 or 75 years, and that you can use our banking plan, and take 15 months in which to pay for it in very easy payments that you'd hardly miss?

Think it over and come to see us!

Ninety-five of every hundred grocers use the

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Refrigerators. Grocers don't experiment with their money—why should you? We've sold the Alaska for the past 24 years, and know what we say when we tell you they are the best and cheapest and gladly invite you to make us prove the assertion.

**CALORIC FIRELESS COOK STOVES—DETROIT.**  
JEWELL GAS RANGES and the new JURGENS' ALL-STEEL KITCHEN CABINET are as good as the Alaska Refrigerator and will greatly help to make a sweet-tempered housewife, and a mighty tidy one, too.

**JÜRGENS**  
Established 1880  
ADAMS and BROAD

\$7.85 buys a full length, Upholstered, Spring Seat Canvas Hammock, with chains.

\$3.85 buys a Good Collapsible Steel Frame Go-Cart, with hood top.

79c buys a Maple Porch Rocker, richly worth a dollar and a quarter.

Give us your Slip Cover order and let us reupholster your parlor set before the spring rush—you pay us for the work in easy weekly or monthly payments.